



A

Main body of handwritten text, appearing to be a list or series of entries with various symbols and characters.

C	200 B			101 200 B			26 100 B		
	2008	A	1995	2008	A	1995	2008	A	1995
Armenia	30 (2.1)	444 (5.1)	--	22 (1. )	462 (8.3)	--	27 (1. )	426 (6. )	--
Iran, Islamic Rep. of	1 (1.4)	528 (10.8)	--	14 (1.0)	500 (10.5)	--	28 (1.1)	4 (6.1)	--
Italy	33 (2.1)	475 (7.1)	3 (3.5)	18 (1.2)	460 ( .4)	7 (3.8)	27 (1.3)	438 (7.8)	4 (3.3)
Lebanon	11 (0.7)	566 (5.2)	--	12 (0.8)	55 (5.4)	--	31 (1.2)	548 (3.7)	--
Netherlands	36 (1. )	556 (2. )	--	21 (1.0)	555 (4.1)	--	26 (1.4)	54 (3.2)	--
Norway	52 (1.6)	454 (4.8)	--	21 (1.1)	438 (5.5)	--	16 (1.0)	424 (5. )	--
Philippines	6 (0.8)	387 (17.3)	--	12 (0.7)	377 (10. )	--	38 (1.3)	371 (5.3)	--
Russian Federation	38 (1.5)	575 (6.5)	8 (2.6) i	31 (1.0)	561 (8.5)	2 (2.0)	25 (1.1)	548 (8. )	6 (2.0) h
Slovenia	21 (1.3)	467 (7.7)	(2.5) i	25 (0. )	461 (6.4)	6 (2.3) i	38 (1.2)	456 (4.5)	5 (2.8) h
Sweden	50 (1.6)	43 (5.7)	8 (2.5) i	1 (0. )	410 (7. )	4 (1. ) i	1 (1.1)	37 (7.0)	5 (1.6) h

C	11 25 B			0 10 B		
	2008	A	1995	2008	A	1995
Armenia	13 (1.3)	418 (10.0)	--	7 (1.2)	376 (14.4)	--
Iran, Islamic Rep. of	26 (1.2)	486 (6.1)	--	13 (1.1)	465 (8.1)	--
Italy	16 (1.1)	420 (10.6)	2 (2.6)	7 (0.8)	400 (15.7)	5 (1.0) h
Lebanon	26 (0. )	542 (4.6)	--	20 (1.0)	523 (3.8)	--
Netherlands	12 (0. )	552 (3.8)	--	5 (0.6)	544 (8.2)	--
Norway	7 (0.8)	387 (16.3)	--	4 (0.5)	406 (14.7)	--
Philippines	31 (1.0)	336 (6.6)	--	13 (1.0)	323 ( .2)	--
Russian Federation	6 (0.6)	525 (11.3)	3 (0.8) h	1 (0.2)		0 (0.3)
Slovenia	14 (0. )	448 (7.0)	8 (1.2)			



Exhibit 4.2:

Country	2008			2008			2008		
	2008	A	1995	2008	A	1995	2008	A	1995
Armenia	7 (0. )	436 (3.7)	--	2 (0. )	--	--	1 (0.2)	--	--
Iran, Islamic Rep. of	80 (2.3)	4 8 (7.1)	--	10 (1.4)	473 (12.7)	--	(1.4)	50 (12.1)	--
Italy	(0.2)	44 (7.2)	2 (0.8) h	1 (0.2)	--	3 (0.8) i	0 (0.1)	--	0 (0.2)
Lebanon	10 (0.8)	547 (5.7)	--	66 (1.4)	54 (2.7)	--	24 (1.3)	534 (4.1)	--
Netherlands	6 (0.6)	553 (2.7)	--	3 (0.4)	532 (8. )	--	1 (0.3)	--	--
Norway	4 (0.5)	442 (5.1)	--	5 (0.5)	411 (13. )	--	1 (0.3)	--	--
Philippines	15 (1.0)	371 (10.0)	--	81 (1.1)	350 (5.4)	--	4 (0.3)	402 (11.4)	--
Russian Federation	7 (0.8)	562 (7.3)	3 (0.8) i	3 (0.6)	527 (14.7)	2 (0.6) h	1 (0.3)	--	0 (0.4)
			0 (0.6)	2 (0.4)	--	0 (0.5)	1 (0.2)	--	0 (0.3)

V : h ... V : h ... V : h ... V : h ... V : h ...  
 q ... e ... h ... V : h ... h ...  
 V : e ... h ... V : h ... V : h ... V : h ... V : h ...  
 h ... h ... e ... V : e ... V : h ... V : h ... V : h ...  
 h ... h ... h ... h ... h ... h ... h ... h ... h ...





The first part of the text discusses the importance of the arts in education and society. It argues that the arts are not just a luxury but a necessity for a well-rounded education. The text is written in a formal, academic style with a focus on the benefits of the arts.

The second part of the text continues the discussion, focusing on the role of the arts in the workplace. It suggests that the arts can help to improve communication, creativity, and problem-solving skills. The text is written in a more practical, applied style.

The third part of the text discusses the role of the arts in the community. It suggests that the arts can help to bring people together and create a sense of community. The text is written in a more conversational, accessible style.

The fourth part of the text discusses the role of the arts in the future. It suggests that the arts will continue to play an important role in our lives and that we should continue to support and promote them. The text is written in a more optimistic, forward-looking style.



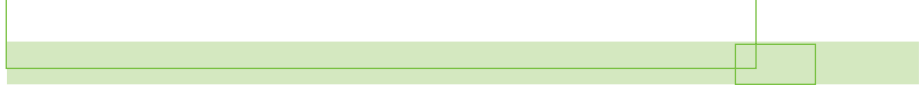
Exhibit 4.5

TIMSSA

Country	1		1		2	
		A		A		A
Armenia	26 (1.5)	428 (8.8)	31 (1.8)	447 (7.1)	2 (1.8)	43 (8.0)
Iran, Islamic Rep. of	25 (1.3)	47 (6. )	40 (1.4)	513 (7.6)	26 (1.3)	485 (8.1)
Italy	2 (0.4)	..	27 (1.4)	455 (8.5)	38 (1.4)	453 (7.8)
Lebanon	3 (0.5)	524 (17.5)	23 (1.1)	552 (4.3)	41 (1.3)	545 (3.3)
Netherlands	0 (0.1)	..	14 (0. )	551 (4.2)	42 (1.4)	54 (3.2)
Norway	0 (0.1)	..	18 (1.2)	437 (6.6)	40 (1.6)	441 (6.2)
Philippines	4 (0.4)	301 (12.1)	18 (1.0)	336 (8.8)	43 (1.2)	350 (5.8)
Russian Federation	2 (0.3)	..	24 (1.2)	561 ( .3)	41 (1.3)	565 (7.8)
Slovenia	1 (0.2)	..	28 (2.0)	464 (5.3)	40 (1.3)	457 (5. )
Sweden	0 (0.1)	..	14 (1.0)	410 (11.5)	34 (1.1)	418 (6.6)

SOURCE: IEA TIMSS Advanced 2008 ©

Country	2		4	
		A		A
Armenia	8 (1.1)	43 (12.2)	5 (0.8)	426 (17.3)
Iran, Islamic Rep. of	7 (0.8)	481 (11. )	2 (0.4)	..
Italy	22 (1.1)	444 ( .8)	11 (0. )	431 (10.3)
Lebanon	23 (1.2)	546 (4.4)	11 (0. )	53 (5.5)
Netherlands	30 (1.4)	556 (4.0)	15 (1.0)	55 (4.3)
Norway	27 (1.1)	434 (6.5)	15 (1.8)	450 (6. )
Philippines	24 (1.1)	36 (7.2)	12 (1.0)	401 (11.3)
Russian Federation	21 (1.1)	563 (7.7)	12 (0. )	554 (7. )
Slovenia	23 (1.1)	454 (5.3)	8 (0.8)	453 ( .8)
Sweden	31 (1.1)	412 (6.6)	20 (1.3)	411 (8.3)











Handwritten text or symbols, possibly a list or notes.

















Handwritten musical notation consisting of approximately 10 staves of music.

**A** **A**

Handwritten musical notation consisting of approximately 15 staves of music, including various notes, rests, and dynamic markings.









